



The Committee for Boston in 1989 is bidding to hold the 1989 Worldcon in Boston, Massachusetts. We have an experienced committee and excellent facilities. We believe we will be able to organize an enjoyable, hassle-free Worldcon. Here is information about our philosophy, our facilities, our committee, and how you can support our bid for the 1989 Worldcon.

Boston in 1989 ★ Box 46 ★ MIT Branch P.O. ★ Cambridge, MA 02139

Our Philosophy

We believe that the Worldcon belongs to fandom. We intend to encourage ideas and suggestions from outside the committee, and to support people who have them with all the time, space, and effort we can manage.

We believe that the Worldcon committee should set up a rich and varied program so that everyone will find many events of interest.

We believe that things should be planned in advance so they'll run smoothly and comfortably. "Planning" doesn't mean lots of red tape and hassles—it means short lines, enough space, and a committee that will keep out of the way except when you need help.

We believe that the Worldcon belongs to the fans, not to the convention committee, and that the committee holds the Worldcon in trust for fandom. This imposes certain unwritten obligations on the committee: traditions must be followed and innovations should be made only to enhance—not disrupt—the Worldcon. In short, the committee is responsible for running the Worldcon right.

How to Support Our Bid

The Committee for Boston in 1989 wants your help. If you support us, a presupporting membership in the bid is only \$3.00. You will get a presupporter button and our thanks for your help. The \$3.00 helps defray the cost of bidding.

We're always interested in your ideas, both on bidding and on Worldcons. To promote discussion of these issues, we publish a bid zine, *The Mad 3 Party*, several times each year. The zine includes news from our bid, discussions on Worldcons, and stories about Noreascons past. The zine is 75 cents an issue, or \$3.00 for four.

Boston in 1989 also sponsors bidding parties at conventions across the country. We use the parties to give interested fen information about the bid, and to meet other fans in an informal, relaxed setting. All fen are always welcome to stop up for some of our famous dark chocolate bar.

We've also produced a bid T-shirt. It's bright green, with the Cheshire Cat on the front and "Noreascon 3, Boston in 1989" on the back. The T-shirts come in S, M, L, and XL, and cost only \$6.00 each (plus \$1.00 shipping).

Our Facilities

Our primary hotel will be the Sheraton Boston, home of the 1971 and 1980 Worldcons, as well as many Boskones. The hotel has over 1300 sleeping room, five restaurants, and over 40,000 square feet of function space. The Sheraton has a remodeled pool and Jacuzzi area.

Adjacent to the Sheraton is Hynes Auditorium. The Hynes is currently undergoing extensive renovations, which will be completed by 1987. The new Hynes will be considerably larger than it was in 1980. Both the Hynes and the Sheraton have off-street loading docks for hucksters and exhibitors.

Within two blocks of the Sheraton-Hynes complex are nearly 3,000 hotel rooms, over half of them built since 1980. This offers a wide selection of hotel rooms with easy access to the convention.

The Sheraton-Hynes complex is in Boston's Back Bay. The Back Bay is famous for its variety of shops and restaurants. There are now two malls in the Back Bay (Prudential Center, adjacent to the Sheraton, and Copley Place, just two blocks away), several bookstores, a large grocery store, and no fewer than twelve movie screens in the immediate area. For those who like heights, there's a 50-story-high observation deck atop the Prudential Center, and a 52-story deck atop the John Hancock Tower.

On Boylston Street, which borders the Pru, you'll find eateries from Chinese cafeterias and Burger Kings to expensive restaurants. Nearby is Newbury Street with its fine restaurants, like Cafe Budapest, The Hermitage, and Casa Romero, and little galleries and boutiques. The Boston Public Library, Trinity Church, the Christian Science Mother Church, Symphony Hall, the YMCA and the Back Bay Railroad Station are all a short walk from the hotel.

Boston

Boston, founded in 1630, has preserved many of its older buildings and is a fine city to just walk around in. A 60-cent subway ride will get you to most parts of the Boston metro area (unless, perhaps, your name is Charlie...) and there's a subway entrance right by the hotel. You can even take the subway to Wonderland (however, this Wonderland is a dogtrack where you can spend 1.37 times as much money as you anticipate).

Historic Sites

You can walk the Freedom Trail, which takes you to places like the Old North Church, the Paul Revere House, the old and new State Houses, Faneuil Hall, and the Granary and Copp's Hill Burial Grounds.

Culture

Get a copy of the weekly *Boston Phoenix*, or find the Thursday edition of *The Boston Globe*, and you'll see scores of listings for legitimate, repertory and college theater, concerts, lectures, poetry readings and other events. You can visit one of the many museums—the Museum of Fine Arts, the Isabella Stewart Gardner Museum, the New England Aquarium, Boston Museum of Science, the new Computer Museum and its famous neighbor, the Children's Museum. Harvard University, just a short subway ride across the Charles River in Cambridge, operates three museums by itself. The Massachusetts Institute of Technology (MIT) is at the other end of Cambridge, and houses the MITSFS science fiction library, one of the largest SF libraries in the world.

Books

Harvard Square is home of the Science Fantasy Book Store (a tenant of the same building as the Wursthau, a German restaurant offering more types of beer than any other restaurant in the country), the Million Year Picnic, Newbury Comics (both good places to find comics), and Words Worth, a big discount bookstore open almost all the time. Boston proper features a large Barnes & Noble, Waldenbooks, Avenue Victor Hugo, and many other new, specialty, and used book stores. If you venture a little out of Boston to nearby Newton, you can find New England Mobile Book Fair, which has achieved cult status amongst many local fen. One of the largest discount book warehouses in the country, the store caters to schools and libraries but all readers are welcome.

Mundane Shopping

Even fen do not live by books alone. Shopping opportunities include department stores in downtown like Jordan Marsh and Filene's with its infamous Basement (scene of carnage, death, and super bargains). There's a new, circular mall in that end of town called Lafayette Place, which has 96 stores. And, of course, there's Quincy Market, which sells everything from peacock feathers to chocolate orgasms.

Waterfront

If you wander towards Charlestown (and Bunker Hill), you'll find the U.S.S. Constitution. If you wander towards Fort Point Channel (and the Computer and Children's Museums) you'll find a replica of the Boston Tea Party Ship. You can take a harbor cruise that stops at George's Island, a state park with a Revolutionary War fort.

Parks

You can visit Boston Common, watch the sailboats and crew teams on the Charles River, or hike along the Fenway, where Bostonians have been farming "victory gardens" since WWII. And for those who like sports, there's the Boston Garden and, of course, Fenway Park with its big green wall.

Restaurants

Boston has an incredible array of restaurants in all price ranges. However, a trip to Boston just isn't complete without:

- ★ A fresh fish dinner. Try Legal Sea Foods, the No-Name, Jimmy's Harborside or Anthony's Pier Four.
- ★ Gourmet ice cream. Boston is the hub of the ice cream universe. Boston has Steve's, Herrell's, Dave's, and Emack & Bolio's just to name the local chains. All are great and very fattening.

★ Durgin-Park. Not the one at Copley Place, but the one next to Faneuil Hall, where, as the menu says, "Your grandfather probably ate here." You have to wait in line, and go up a set of creaky stairs to eat at picnic tables with absolute strangers and be served by rude waitresses. This is all part of Durgin-Park's charm. Fan-sized meals for very reasonable prices.

Boston also has great ethnic restaurants. The Chinese restaurants in Chinatown and Italian restaurants in the North End are particularly good, but don't overlook the Japanese, Greek, Russian, Indian, Korean, Hungarian, or Vietnamese restaurants which dot Boston, Cambridge and Brookline.

Massachusetts

If you have a day or two to spend in Boston before or after the con, there are many nearby towns you can explore. To the north, Rockport and Gloucester are picturesque fishing ports and summer artists' colonies. In Salem, you can visit the House of Seven Gables and the Witch Museum. To the west, Concord and Lexington offer the Minute Man National Historical Park, the Old North Bridge, Walden Pond, and the Emerson House. Two excellent re-creations of early American village life are Old Sturbridge Village in central Massachusetts, and Plimoth Plantation, just one hour's drive south of Boston.

Our Committee

Claire Anderson, an active member of NESFA since 1978, has survived three consecutive years as Clerk of NESFA. Claire was Assistant Art Show Area Head for Noreascon II, co-directed the Boskone 18 Art Show, and helped organize the Art Show for the 1985 NASFiC.

Dave Anderson has been around fandom since 1966. He is currently the Vice President of NESFA. He ran the Boskone 19 Art Show and has worked on all Boskone (and many other East Coast convention) Art Shows since then. Dave has twice run Preregistration for Boskone and handled data processing for Noreascon I Preregistration and for the Hugo ballots at both Noreascons.

Seth Briedbart has been in fandom since 1969 and is the only non-Massachusetts resident on the committee. He has worked on Boskones, Disclaves, and many Worldcons. At Noreascon II, Seth ran Communications and Coordination.

Ann Broomhead discovered Boskones in 1970, joined NESFA in 1972 and has served as Treasurer, Vice President, Boskone 12 Co-chairman and Boskone 22 Chairman. Ann managed the production of NESFA's *Index to the SF Magazines* for several years. She has run Registration and Services at past Boskones. At Noreascon II, Ann was in charge of Preregistration.

Dave Cantor served as Treasurer for two consecutive Boskones. He has been working on Boskones since 1975, worked Services at Denvention and Chicon, and ran At-con Registration at Noreascon II and L.A.con II.

Mike DiGenio has been around NESFA since 1971. He's served on the Rules Committee a number of times. He also managed Boskone Logistics for several years and ran People Mover one year.

Don Eastlake was the first three term President of NESFA, and has chaired 1½ Boskones. He has worked on Boskones in other capacities over the years, most often as Hotel Liaison. Don chaired World Science Fiction Society (WSFS) Business Meetings at Noreascon II, Denvention and Chicon. He is Chairman of the WSFS Standing Committee, and was the moving force behind registering the term "Worldcon" as a WSFS trademark. In 1984, Don and his wife Jill were fan GOHs at Rivercon in Louisville.

Jill Eastlake was the Treasurer for Noreascon II. She has chaired 1½ Boskones, and has been elected to three consecutive terms as President of NESFA. Jill has also served as Treasurer, Clerk, and editor of two NESFA Press books. She has worked on Boskones in areas such as Treasury, Registration, Logistics, and Services and helped organize Boston in '89's successful "Alice in Wonderland" costume presentation at L.A.con II.

George Flynn was the Secretary for Noreascon II and edited *Voice of the Lobster* its fanzine on convention-running. He served for two years as NESFA Treasurer, and was also Treasurer of two Boskones. He has written and distributed the Worldcon Business Meeting Minutes since 1980, and is currently on the WSFS Standing Committee.

Ellen Franklin has co-chaired one Boskone and ran the Boskone Art Show for two years. She's an avid art collector, having owned and managed Earthlight, Boston's only SF and fantasy art gallery for three years. Ellen directed the Exhibits Division for Noreascon II, ran the Boston Massaquerade for Iggy, and has helped organize the Art Show for the 1985 NASFiC.

Susan Hammond is currently the Secretary of our bid. She discovered fandom in early '82. Famous as "the Cookie Monster," Sue has been keeping NESFA in cookies for several years. She's run the Den, Con Suite, and People Mover over the last few Boskones and chaired Lexicon in 1983.

Chip Hitchcock has been a member of NESFA since 1975. He chaired Bosklone in 1980, and managed the Function Division of Noreascon II. Chip was also the "Speaker to Printers" for Noreascon II and edited four NESFA Press books. He produced several Boskone musicals during the mid-seventies.

Jim Hudson found fandom at Noreascon I. He was Co-treasurer of Boskone 12, and has co-chaired one Boskone. Jim has been President, Treasurer, and Clerk of NESFA, and served as President of the bid. At Noreascon II, Jim ran the Member Services Division.

Wendell Ing has been in fandom for over fifteen years. He was the Deputy Treasurer for Noreascon II and was Treasurer for Bosklone.

Rick Katze is currently the President of our bid. He chaired Boskone 21, and will be running Program for Boskone 23. Rick is the only officer in the history of NESFA to be an avid New England Patriots fan—during his two years as Clerk NESFA never had a meeting during a Patriots' home game. Rick managed Sales during Noreascon II and procures T-shirts for NESFA, MCFI and fandom. He is a member of the WSFS Standing Committee.

Al Kent has spent many years building Art Shows. He designed the Art Show layout for Noreascon II and built about 1/4 of it himself. Al is currently Treasurer of our bid.

Linda Kent has worked on many Art Shows over the years. She has served as Treasurer of the bid.

Debbie King has been in NESFA since 1977. She completed three years as NESFA Treasurer, and is into her fourth year heading NESFA Sales. At Noreascon II Debbie headed Art Show Sales and was a Treasurer's Assistant. Debbie is serving as Membership Coordinator for our bid.

Suford Lewis was a founding member of NESFA, and has been Clerk, Vice President, and President of NESFA. She chaired Boskone 10, and three Boskone Art Shows. Suford ran the Special Exhibits at Noreascon II, and edited the *Noreascon II Memory Book*. She is a charter member of Georgette Heyer fandom.

Tony Lewis has been in fandom so long and is so well-known that, during a recent interview with an job applicant (who was from another part of the country) she suddenly blurted out "Oh, you're *that* Tony Lewis!" upon realizing that he, too, was a fan. Tony chaired Noreascon I, ran Programming for Noreascon II, then served as President of MCFI. In the mid-Sixties, Tony helped start NESFA and was its first President. He has chaired two Boskones, and managed Programming for many others. Tony is responsible for compiling *The Concordance to Cordwainer Smith*.

Paula Lieberman was active in fandom in different parts of this country and Greenland during her six year stint in the Air Force. At Noreascon II she was Assistant Head of Operations. She ran Registration at Boskone 11 and has worked at many Boskones since as Official Photographer.

Jim Mann has been the editor of several NESFA Press books. Jim ran Programming for Boskone 22, and will be co-running Services for Boskone 23. He co-ran Children's Programming with his wife, Laurie, at Noreascon II.

Laurie Mann has worked on many Boskones, ran at-con Registration for Boskone 21, and will be running People Mover for Boskone 23. She has been the collator of *APA: NESFA* since 1983 and chaired the 1985 Lexicon.

Mark Olson served as Treasurer of NESFA for three years and ran NESFA Sales for one year prior to that. He's worked on many areas of Boskone, including Program, Huckster Room, and Services, and is Chairman of Boskone 23. At Noreascon II he worked as People Mover aide. Mark is a long-time member of Binghamton, NY fandom.

Joe Rico served as Treasurer of Boskone 21. He found fandom just in time to work on Noreascon II. Joe resurrected *Proper Boskonian*, NESFA's long-dormant genzine.

Sharon Sbarsky served as Treasurer of Boskone 22, and is currently the Treasurer of NESFA. While she worked on Noreascon II, she did not become active in Boston fandom until 1982. She was a guiding force behind Boston in '89's successful "Alice in Wonderland" costume presentation at L.A.con II.

Bob "Lynx" Spence, the founder of modern Logistics, ran Boskone Logistics for many years and chaired Boskone in 1982. At Noreascon II, Lynx ran Logistics.

Greg Thokar has been in fandom for over ten years. He edited several NESFA Press books, and served on the Membership Committee of NESFA. He is currently in his second year as NESFA Clerk. Greg was part of Noreascon II's Technical Crew.

Leslie Turek was the Chairman of Noreascon II (and even lived to tell the story!). A fan for over twenty years, Leslie edited *The Noreascon Proceedings*, a very detailed report on Noreascon I. Leslie chaired Boskone 6, ran Services at Boskone 16, ran the Boskone Art Show for three years, and helped to organize the Austin Art Show. She is now on the WSFS Standing Committee.

Pat Vandenberg is the editor of *The Mad 3 Party*. She's been working at Boskones since the mid-seventies and chaired Boskone 20. Pat has served as Vice President of NESFA. She edited the Program Book for Noreascon II and organized the Special Interest Groups.

Friends of Boston in 1989

Allen Baum	Steve Lee
Kris Brown	Sue Lichauco
Deryl Burr	Selina Lovett
Brigid Cassidy	Candace Massey
Anton Chernoff	Andrea Mitchell
Barbara Clifford	George Mitchell
Andrew Cowan	John Mitchell
Bob Doyle	Mark Norton
Yale Eideken	Shira Ordower
Gary Farber	Dawn Plaskon
Dale Farmer	Peggy Rae Pavlat
Gary Feldbaum	Bill Perkins
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Deborah Ferree	Larry Ruh
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Cindy Gold	James Turner
Jane Hawkins	Jane Wagner
John Houghton	Mike Ward
Jerry Kaufman	Monty Wells
Kenneth Knabbe	Steve Whitmore
Bob Knowlden	Tom Whitmore
Steve Koon	Ben Yalow
Alexis Layton	Harold Zitzow

Presupporters: 442 Preopposers: 31

How to Vote

The site of the 1989 Worldcon will be chosen three years in advance by the members of ConFederation. ConFederation will be held over Labor Day weekend, 1986 in Atlanta, GA.

You can become a Supporting Member of ConFederation by sending \$25.00 to:

ConFederation
Attention: Membership
Suite 1986, 2500 N. Atlanta St.
Smyrna, GA 30080

If you can travel to Atlanta and want to attend the festivities in person, you should send a check for \$45.00 instead of \$25.00. Attending memberships will be \$45.00 until 9/15/85, and \$55.00 for some time thereafter.

You must either be a Supporting or Attending Member of ConFederation in order to vote for the 1989 site selection. Voters have the choice of sending in a mail ballot, or voting in person at ConFederation. At the time that you vote, you will also be required to pay a voting fee, which automatically gives you a Supporting Membership in the 1989 Worldcon, no matter who wins.